

Deletion and Movement

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Building on “On Parameters and on Principles of Pronunciation”, I will try to show how movement is involved in the licensing of antecedentless silent elements of the sort found in sentences like *At the age of seven, Mary could already speak three languages*. In addition I will ask to what extent silent elements with an antecedent, such as in VP-deletion sentences, are regulated by the same conditions as silent elements without an antecedent.